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**Safeguarding Plan for
Dikopelo Folk Music of Bakgatla ba Kgafela in Botswana's Kgatleng District
(Final Table)**

N	Objectives	Activities	Expected Outputs	Time Frame	Stakeholders	Budget (USD)
1	Conduct Research to Update Inventory	One meeting per year to update existing inventory on Dikopelo	Inventory updated	2018 - 2020	Phuthadikobo Museum	300
		Two Workshops to identify and document living human treasures	Living Human Treasures database developed	2018 March - May	Baikopanyi Choirs Association	1000
2	To Develop Educational Materials	Design of Print and Electronic Material	Print and Electronic Material designed	June - July 2018	Phuthadikobo Museum	1 500
		Printing of Educational Material	Information on Dikopelo Folk Music accessible to learning institutions and other stakeholders	August 2018	Phuthadikobo Museum	10 000
		Recording a Dikopelo folk music video	Video on Dikopelo folk music recorded and accessible to learning institutions, media and other stakeholders	September 2018	Phuthadikobo Museum	3 000

6	To Use Media to Raise Awareness and Publicise Dikopelo Activities	Promote Media deliberations during Festivals and Competitions	Media deliberations on Dikopelo Held	2017 2021	– Baikopanyi Choirs Association	500
		Profile groups and practitioners through print and electronic media	Dikopelo groups and practitioners profiled through print and electronic media.	2017 2021	– Baikopanyi Choirs Association	790
7	To Facilitate Participation of Dikopelo Groups at Regional and International level	Participation of Dikopelo Groups within SADC Region	Dikopelo Groups participate at SADC Region	2017 2021	– Ministry of Youth, Sport and Culture	7 000
		International Cultural Activities through cultural and bilateral exchange programmes	Participation of Dikopelo Groups at International Festivals	2017 2021	– Baikopanyi Choirs Association	10 000